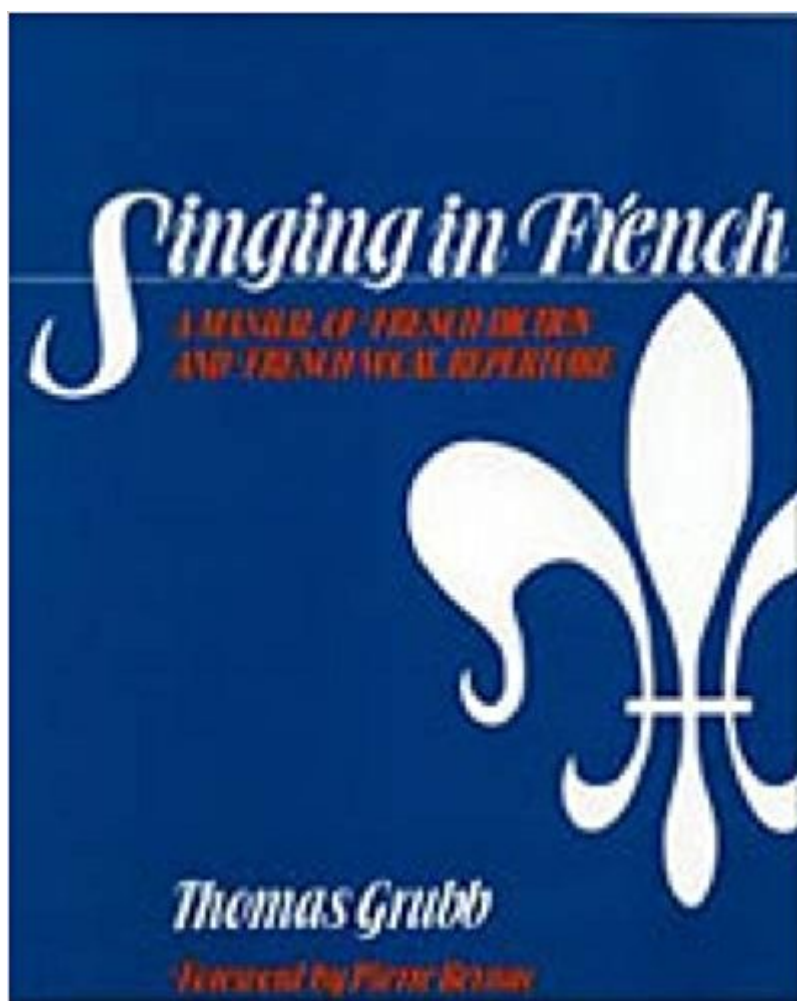




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# Singing In French: A Manual Of French Diction And French Vocal Repertoire



## Synopsis

Singing in French (A Manual of French Diction and French Vocal Repertoire) 1/E by Thomas Grubb, Charles Bennett Grubb

## Book Information

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## Customer Reviews

List of Musical Examples. Foreword by Pierre Bernac. Preface. 1. An Introduction to Singing in French. 2. Singing the Sounds of the French Language. 3. Liaison. 4. How to Phoneticize and Prepare the Text of a Song or Aria. 5. The Application of Diction Techniques to Other Aspects of Singing. 6. A Catalogue of French Vocal Repertoire. Appendix. Index of Vowel-letters, Single and in Combination. Index of Consonant-letters, Single and in Combination. Pronunciation of Proper Nouns Occurring in the Repertoire. Bibliography. Answer Key. Recording Illustrations (Flex-Record).

As a textbook, this book is nicely structured, covering all of the essential elements of French diction in a reasonably understandable and accurate way. As a reference, however, it is extremely clumsy, being difficult to find specific details like exceptions and references to specific texts. For the undergraduate level, it is sufficient, but should be supplemented by other books such as Bernac's "Interpretation of French Song" and Hunter's "Understanding French Verse."

This is a standard in most music programs and it is easy to see why. It is pretty easy to follow and lists the most basic rules in a way that won't completely scramble your brain. The only drawback is

that sometimes they give more examples of the exceptions than the rules. Otherwise a great resource!

As an Instructor for the class I would like to have a pronunciation cd to use with this text. (An older version of the book had a record with it, and I found it very helpful).The text is excellent.Best regards,Dian Lawler-JohnsonVoice Faculty at Columbus State University (GA)Columbus State University

Book in excellent condition. Im very happy and saved lots of money since textbooks are so expensive.

Excellent resource, used it in my undergrad French Diction course. The Grubb is a standard in most singer's library of resources.

Book in excellent quality. Very helpful and knowledgable text. Great reference for singers and teachers with repertoire lists and in depth explanations.

Fast!

This book is worth the price for the appendix alone. You can't go wrong here.

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