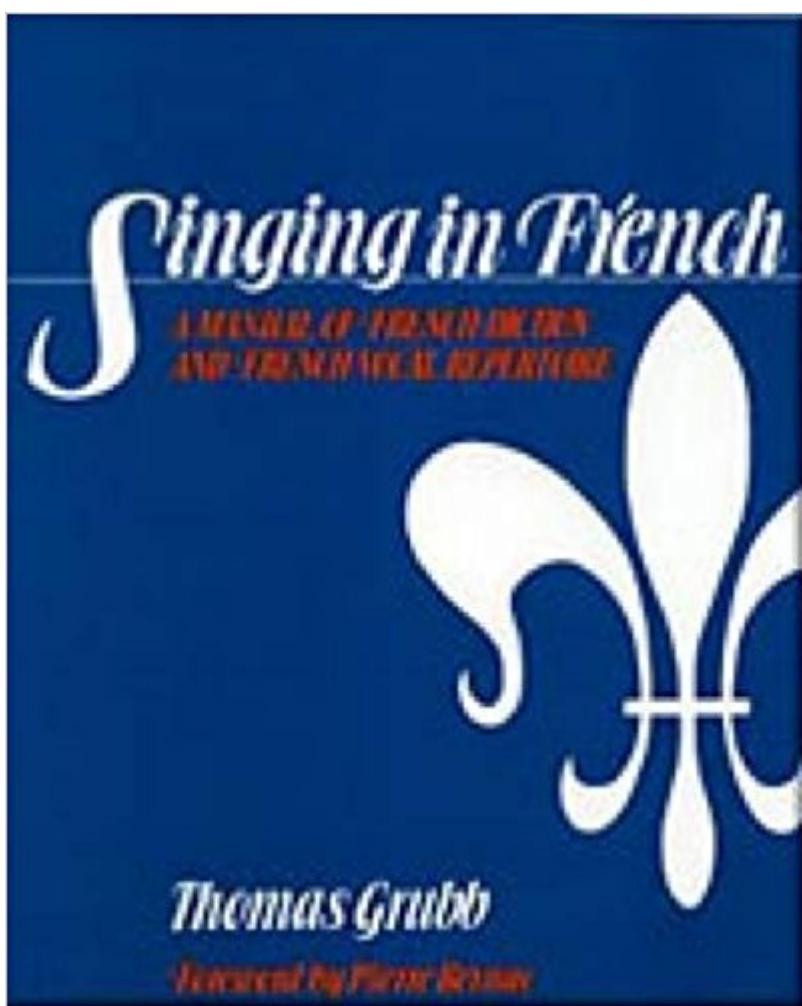


The book was found

Singing In French: A Manual Of French Diction And French Vocal Repertoire



Synopsis

Singing in French (A Manual of French Diction and French Vocal Repertoire) 1/E by Thomas Grubb, Charles Bennett Grubb

Book Information

Paperback: 221 pages

Publisher: Cengage Learning; 1 edition (April 1, 1979)

Language: English

ISBN-10: 0028707907

ISBN-13: 978-0028707907

Product Dimensions: 8 x 0.6 x 9.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 11 customer reviews

Best Sellers Rank: #164,281 in Books (See Top 100 in Books) #18 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #60 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #231 in Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

List of Musical Examples. Foreword by Pierre Bernac. Preface. 1. An Introduction to Singing in French. 2. Singing the Sounds of the French Language. 3. Liaison. 4. How to Phoneticize and Prepare the Text of a Song or Aria. 5. The Application of Diction Techniques to Other Aspects of Singing. 6. A Catalogue of French Vocal Repertoire. Appendix. Index of Vowel-letters, Single and in Combination. Index of Consonant-letters, Single and in Combination. Pronunciation of Proper Nouns Occurring in the Repertoire. Bibliography. Answer Key. Recording Illustrations (Flex-Record).

As a textbook, this book is nicely structured, covering all of the essential elements of French diction in a reasonably understandable and accurate way. As a reference, however, it is extremely clumsy, being difficult to find specific details like exceptions and references to specific texts. For the undergraduate level, it is sufficient, but should be supplemented by other books such as Bernac's "Interpretation of French Song" and Hunter's "Understanding French Verse."

This is a standard in most music programs and it is easy to see why. It is pretty easy to follow and lists the most basic rules in a way that won't completely scramble your brain. The only drawback is

that sometimes they give more examples of the exceptions than the rules. Otherwise a great resource!

As an Instructor for the class I would like to have a pronunciation cd to use with this text. (An older version of the book had a record with it, and I found it very helpful).The text is excellent.Best regards,Dian Lawler-JohnsonVoice Faculty at Columbus State University (GA)Columbus State University

Book in excellent condition. Im very happy and saved lots of money since textbooks are so expensive.

Excellent resource, used it in my undergrad French Diction course. The Grubb is a standard in most singer's library of resources.

Book in excellent quality. Very helpful and knowledgeable text. Great reference for singers and teachers with repertoire lists and in depth explanations.

Fast!

This book is worth the price for the appendix alone. You can't go wrong here.

[Download to continue reading...](#)

Singing in French: A Manual of French Diction and French Vocal Repertoire Singing and Communicating in English: A Singer's Guide to English Diction Singing 101: Vocal Basics and Fundamental Singing Skills for All Styles and Abilities The Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors (with accompanying CD of sample vocal faults) Cantabile - A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors Opening Repertoire: Nimzo and Bogo Indian (Everyman Chess-Opening Repertoire) Essential Keyboard Repertoire, Vol 7: Spanning Seven Centuries, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 5: Requiring a Handspan of an Octave or Less (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Guide to the Pianist's Repertoire, Fourth Edition (Indiana Repertoire

Guides) The Art Song Anthology - High Voice: With online audio of Recorded Diction Lessons and Piano Accompaniments (Vocal Library) The Art Song Anthology - Low Voice: With online audio of Recorded Diction Lessons and Piano Accompaniments (Vocal Library) Standard Vocal Literature - An Introduction to Repertoire: Baritone (Vocal Library) with online audio Standard Vocal Literature - An Introduction to Repertoire: Soprano (Vocal Library) Standard Vocal Literature - An Introduction to Repertoire: Tenor (Vocal Library) Book & Online Audio Standard Vocal Literature - An Introduction to Repertoire: Mezzo-Soprano (Vocal Library) Bk with online audio Singing with Mind, Body, and Soul: A Practical Guide for Singers and Teachers of Singing Singing Lessons for Little Singers: A 3-in-1 Voice, Ear-Training and Sight-Singing Method for Children Sight-Singing for SSA: A Practical Sight-Singing Course for Beginning and Intermediate Choirs (Methodology Chorals) International Phonetic Alphabet for Singers: A Manual for English and Foreign Language Diction

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)